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The Montclarion, March 10, 1983

The Montclarion

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The

Montclairion

Vol. 56, No. 21

Montclair State College, Upper Montclair, New Jersey, 07043

Thurs., March 10, 1983

College students lobby against budget cuts on Capitol Hill

By Pamela Smaridge

Students from across the nation gathered in Washington, D.C. Monday for National Student Action and Lobby Day. Only 26 out of 47 MSC students who signed up went on the SGA sponsored trip to protest cuts in student financial aid, the Solomon Amendment, and to advocate civil rights in education.

New Jersey students were addressed by Julius W. Hobson, associate director for congressional affairs, on lobbying techniques. He told students to travel in small groups and to visit members of congress who represented their school and their home districts. He said students could present themselves best by selecting one speaker who would represent the group. "Speak in specifics and address only those issues that affect you personally," he said.

Peter Gossens, legislative aide, said there is a proposal to eliminate the Pell, Supplemental Educational Opportunity Grants (SEOG), and State Student Incentive Grants (SSIG), and replace them with one, all-encompassing program. He said, however, that "congress will most likely reject the current Reagan administration proposals for cutbacks."

Heather Stevens Kitner, legislative aide, said the Solomon Amendment, which will require all males between the ages of 18 and 24 to show proof of draft registration when applying for federal aid for college tuition, will be difficult to repeal. "The amendment was voted in heavily by the House and Senate. The chance of a delay, which would give us time to work on a repeal, would be greater than the chance of a repeal right now," she said.

Kitner stressed three arguments students might use when lobbying against the Solomon Amendment: 1) the amendment is discriminatory, 2) it is a confusing system to implement, and 3) it is not appropriate for the school system to take on the role of "police officer" in this matter.

Student leaders in the NJ Student Association (NJSA) and the United States Student Association (USSA) addressed the NJ group next. They emphasized the impact that students

can make when lobbying against the proposed cutbacks, and against the Solomon Amendment.

Suggestions from all of the speakers on these briefing panels included: if Congress members are not available to students, they should speak to administrative aides; students should be persistent; and students should follow up all in-person communications with written communications so that their lobbying efforts may meet with success.

MSC students visited the offices of several NJ members of Congress, only to find that none were available.

The students met with disappointment again when Senator Bill Bradley was absent from a scheduled session. Ken Apfel, legislative aide specializing in education, stood in for Bradley. He confirmed that Bradley is "non-supportive of the entire [financial aid] proposal."

All students participating in National Student Action and Lobby Day rallied at 4 p.m. on the west steps of the capitol. Members of Congress and student leaders from around the country addressed the banner-flying crowd of about 500.

Congressman Silvio Conte, R-Mass., a member of the House Appropriations Committee, informed the crowd he'd voted against the draft and the Solomon Amendment. He also assured students that their efforts against the financial aid budget cuts make a difference. "There are a lot of things we don't like in those proposals! And we're gonna be watching them," he said.

Congressman Bob Edgar, D-Pa., said he is in favor of the Conscientious Objector status as a viable option that should be available to young men being drafted. "The moral test [of Congress] this year is to repeal the Solomon Amendment, put students in the classrooms, and let them vote in their own future," he said.

"This is an important day for you, for all of us," Senator Gary Hart said, applauding lobbying students for the day's efforts. "It's gone on long enough that politicians think that students don't care," he said, "exercise what is your most important right—your right to be heard."



Photo by Pamela Smaridge

Students assemble in Washington D.C. on Monday for National Student Action and Lobby Day. The primary purpose of the gathering was to lobby against college budget cuts.

Board files complaint charging state with loss of computer funds

By Frank Rosa

MSC's board of trustees sent a formal letter of complaint to T. Edward Hollander, chancellor of higher education, last week, protesting the state's refusal to reinstate \$391,000 promised to the college for computer education in both fiscal years 1983 and 1984.

The MSC trustees wrote: "Since the policy of the state of NJ is to encourage high technology, it is inconceivable that, at this time, the state would deny support of a major program in computer science and the general education requirement in computer literacy..."

According to Dr. David W.D. Dickson, president of the college, the computer budget was divided into two separate areas: "computer services," for use by the administration and "computer education," for academic purposes. The \$328,000 granted by the state for the former was delivered. However, the \$391,000 earmarked by the state for the latter appeared on page two of the state treasurer's computer print-out and was accidentally deleted.

The governor's office said that the state would give MSC the same amount of money for its budget for fiscal 1984 as the previous year. Thus, MSC will again be cheated out of \$391,000 for its computer science department.

As a result, MSC had to take money from other sources to compensate for the loss. According to Charles Moore, director of the budget, the current budget for academic computers consists of \$160,000 from the educational equipment fund; \$100,000 from the tuition increase account; \$100,000 from summer session revenues; and \$50,000 from excess tuition receipts. This comes to a total of \$410,000 for the academic computer education budget.

"The procedures and processes in the state's departments are difficult to comprehend," Dr. Elliot Mininberg, vice president for administration and finance, said. "The chancellor has tried to get the state to give us restitution, but he's received no response."

Along with the chancellor's intervention, Dickson said that William R. Walters, director of community development for the city of Clifton, is also helping to restore the computer money. To date, Walters has persuaded four local legislators, Senators Joseph Bubba, Frank X. Graves, and Assemblymen S.M. LaCorte and Newton Miller, to write letters and lobby on MSC's behalf.

In the meantime, Dickson said he planned to press the state for some of the \$5 million in its budget for upgrading the science and education areas in those higher educational institutions which do not offer doctoral degrees.

"We are trying to purchase an academic mini-computer worth approximately \$150,000," Mininberg said. "If we don't get the money, we'll still try somehow to purchase it," he said.

According to Dickson, this would mean dipping further into other areas of the budget.

"We have one of the most highly developed computer majors and GER use of computers in the state," Dickson said, "so our need is much greater."

However, Mininberg said, "We are easily 10 years behind the times [in computer science]. That's why it's so important to us."

For the time being, Dickson said, he felt optimistic about recouping the \$391,000 for this year and next. "I think the legislative intervention may help us and we'll keep the pressure on them," he said.

When asked his feelings on the whole situation at present, Mininberg replied, "nauseous."



Photo by Pamela Smaridge

Congressman Bob Edgar, D-Pa., defended the rights of Conscientious Objectors in his address to students in Washington D.C. on Monday.

Get your career off to a flying start while you're still in college.

This is a great opportunity for men who want to be leaders and have the drive to earn the respect and self-confidence of a Marine Corps Officer.

You can get started on a great career with us while you're still in college and earn up to \$100 a month in the Marine Corps Platoon Leaders Class (PLC). In PLC aviation we can guarantee flight

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Metro-North parking lot closed to MSC students by township police

By Lori Henry

Because of many complaints from Metro-North commuters, the Montclair Township police are now enforcing a regulation that will prevent MSC students from parking in the parking lot across from Panzer Gym. It will be restricted to holders of permits issued by the Montclair Township clerk.

The former ConRail parking lot, which is used by Metro-North, is located near the Carlisle Road exit from campus. The lot, which was dirt but is now paved, used to be open for public parking. Metro-North commuters complained that they didn't have much parking space because MSC students were parking there also. There is only one Metro-North commuter parking lot while there are 13 MSC student parking lots.

The Montclair Township police received enough complaints from Metro-North commuters and they decided to set up restrictions. On Feb. 23, 1983, the police were given the authority to issue \$10 parking tickets to those cars which were parked without a permit from the clerk of Montclair Township.

This new restriction will affect those students who park in that lot because they have classes at that end of the campus. Two junior physical education majors said, "We're unhappy with this change because now we have to park in the pits and walk down to the gym

for one class." Another student, a senior recreation major, said, "Sure it will be an inconvenience, but since there is nothing I can do about it, I'm just going to have to walk a little farther or take the shuttle."

Jayne Rich, chief of campus police, was notified of this parking restriction and she said there is adequate parking on MSC property so students should not have to use private property. "There is no reason why students can't park in the lots provided and take the shuttle bus," she said.

The Montclair Township police now have total control over the Metro-North parking lot so students should not park there unless they are prepared to pay a fine and/or get towed.

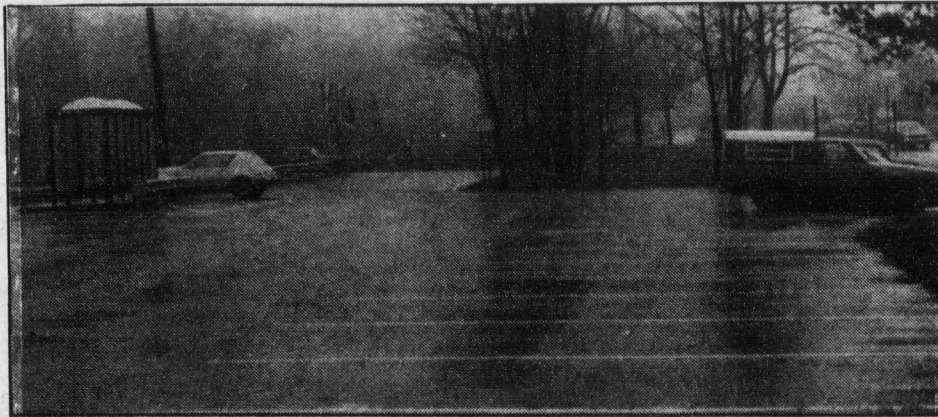


Photo by Ron Williams

The Metro-North parking lot, which is located across from Normal Avenue, will be closed to MSC students.

MSC professor and playwright dies of heart attack at age 49

By John Connolly

Dr. David S. Meranze, professor in the English department, died Monday afternoon in Lenox Hill hospital in NY from a heart attack. He was 49 years old. Funeral services were held yesterday in Philadelphia, PA.

"We had no knowledge of a heart condition," said Dr. Tom Benediktsson, chairman of the English department, but he added that Meranze "had not been in the best of health."

Meranze, who came to MSC in 1973, was born on May 11, 1933 and was living in New York City.

He was a well-known playwright in film and theater circles and was a popular film teacher on campus. Both his classes this semester, Introduction to Film and Film of the Hollywood Studio Years, have not been cancelled and Benediktsson hopes to find a replacement by next week.

Before teaching at MSC, Meranze taught at New York University, Stratford Community College, University of Bridgeport, University of Connecticut and Yale College. He received his B.A. from Harvard University in 1954, earned his Masters in 1962 and his Doctorate in 1967 at the Yale School of Drama.

Meranze was a friend of Helen Hayes, stage actress, and received letters of recommendation from Hayes and Joan Crawford. He wrote many stage plays and screenplays. In addition, his TV script entitled "Gilbert" aired on CBS-TV in 1969.

In 1976, he was commissioned by producers Alan King and Rupert Hitzeg (producer of "Much Ado About Nothing," with Joseph Papp) to conceive and develop three original stories and scripts for the series "Ivan the Terrible."

Meranze's other works include, "Second Fiddle," "Curtains," and "Swan Song." He also worked on projects with actress Patty Duke, producer Allen Funt and director John Astin. Appearing on a number of radio and TV interview programs, Meranze also appeared on the "Joe Franklin Show" in 1976.

He was a member of The Dramatists Guild, the Author's League, The Screenwriter's Guild of America, and, in 1976, he was elected into the National Academy of Television Arts and Sciences.

Meranze is survived by his mother, Mrs. Yetta Meranze, and his brother Walter who live in New Hope, PA.



BURT REYNOLDS SHARKY'S MACHINE

BURT REYNOLDS
A WARNER BROS. PRESENTATION "SHARKY'S MACHINE"
Starring VITTORIO GASSMAN • BRIAN KEITH • CHARLES DURNING
EARL HOLLIMAN • BERNIE CASEY • HENRY SILVA
DARRYL HICKMAN • RICHARD LIBERTINI and RACHEL WARD as DOMINON
Music Supervised by SNUFF GARRETT Director of Photography WILLIAM A. FRAKER, A.S.C.
Screenplay by GERALD DI PEGO Based upon the novel by WILLIAM DIEHL
Produced by HANK MOONJEAN Directed by BURT REYNOLDS

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Under 17 requires accompaniment
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7 & 9 PM**

**Student Center Ballrooms
Admission \$2.00 w/ID \$2.50 w/out**

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CLUB'S 1st Annual Young Comedian Show

**— Starring —
Harry Anderson
Steve Wright
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**April 18th, 1983
Memorial Auditorium
\$3.50 w/ID
\$4.50 w/out**

Tickets go on sale MARCH 14 in the Student Center

**** For more info call Marc 783-1854
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**VOTING DAYS:
March 12 - 24**

Monday - Friday 10:00 - 4:00 & 6:00 - 10:00

Saturday 8:00 - 2:00

Sunday 12:00 - 4:00

Student Center Lobby

College community participates in search for new president

By Dianne Szabo

A special public meeting was held last week at MSC to allow the college community to participate in the search process for a new president. Dr. Ernest M. May, chairman of the board of trustees, answered questions and received suggestions about the search process from any individual or representative of a campus organization.

Dr. Edward Boyno, president of the faculty senate, said, "The search committee will be of a workable size, with sufficient representation of students, faculty and staff to make sure we get the kind of president that we need."

He also said there should be a thor-

ough and detailed job description submitted to the faculty before any decisions are made. The search committee will have a maximum of 13 seats, and the senate would like to see a faculty member as chairman.

Jose Magalan, vice-president of the Hispanic Caucus, said the new president will have to be sensitive to minority needs, and concentrate on a better minority attendance.

Lisa Green, president of the staff association, which represents all non-faculty employees, and Richard Davis, president of the Alumni Association, both said their respective organiza-

tions want to participate in the search for a new president. Mark Spinelli, president of the SGA, would like to see at least two students on the committee.

Each of the organizations represented at the meeting had a list of the things that they were looking for in a candidate for president of MSC. According to Catherine Becker, "The candidate we are looking for should demonstrate academic leadership, as well as fiscal expertise and the political astuteness to handle the budget cuts. The fact that MSC is the most poorly funded of the eight state colleges should be kept in mind when

making this choice."

Dr. Carl Gottschall, member of the math/computer science faculty, and director of the Academically Talented Student Program, said, "If you want to get a fair share for academia, you need someone with the monetary and political expertise to protect budgetary interests."

May said the board is eager to get participation from the college community in choosing a new president. "We will hold public meetings in the future concerning the search committee," he said. The search process will not begin until September, and by January it should be well under way.

Study abroad program offers affordable overseas experience

By John DelGuerchio

For a few dollars more than it would cost to live on campus, a student can study abroad for a semester in such places as England, Israel, and Australia through the International Study Abroad Program.

According to Curtis M. Jackson, director of intra-collegiate academic programs, the experience is not only affordable, it also allows the student to "broaden his or her intellectual and academic horizons by living, working and learning with people from other cultures."

"Most students are a little frightened before leaving, and concerned about spending time in a new setting. In the long run, however, it really is a growing experience."

During the fall semester of 1983, students can study in England, Spain, Israel, or Australia. In the spring of 1984, they can study in Denmark. The prices for the programs vary, depending upon the country which the student chooses. They range from \$2800 for Australia to \$3700 for Denmark. These prices include transportation, room and board, tuition and books. All other expenses must be met by the student.

Jackson said "other expenses" usually means travel to other countries in Europe. For instance, because the semesters in England start in late

September or early October, many students go abroad before school begins, to explore France, Germany and other regions of the continent.

Jackson said students usually take 15 or 16 credits during the semester abroad. Students are advised to take free elective courses because although these credits go toward the student's degree, they are not averaged into the student's cumulative grade. Also, the student must make sure the course credit is transferable to MSC.

Jackson said some students who are used to the "creature comforts" of home might have a hard time adjusting overseas because "the housing accommodations are not necessarily plush."

Jackson also said a student must be prepared to face the political realities in Europe. "Nuclear disarmament is a big issue there and Americans are sometimes held accountable for what the leaders of the U.S. say and do. The

experience really makes students more aware of European concerns and America's role in foreign politics."

John Osbourne, who studied at the University of Copenhagen in Denmark, said, "Studying abroad changes your whole perspective on life. It's a great experience."

Jackson said students never lose touch with home and MSC. "An arrangement has been made with the registrar to forward pre-registration forms to students studying abroad."

The deadline for receipt of completed applications for the fall semester is March 15. Any student interested in signing up can contact Jackson in Room 306 in College Hall.

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To Benefit: The New Jersey Association For Blind Athletes

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Applications Deadline March 11

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From 8:00 - 12:00

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Tickets on sale March 14 - 18 and
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All MSC students, 19 years of age and older,
are welcome to attend.

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Referendum**

"An increase in SGA fees means more
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**March 12th - 24th
Student Center Lobby**

VOTE

CINA Cinema '83

ABSENCE OF MALICE

*** Paul Newman**

*** Sally Field**

March 14, 8 PM,

Student Center Ballrooms

Admission: \$1.00 with ID

\$2.00 without

...Coming March 23...

Dr. Ruth Westheimer

"Sexually Speaking"



8 PM, Student Center Ballrooms

Admission: \$3.00 with ID

\$4.00 without

Tickets on sale Mon. March 21 and Tues. March 22

CINA is a Class One Organization of the SGA

student spotlight

Sexton feels at home in the "land down under"

By Jim Sexton

On Nov. 23, 1982 Flight 878 landed at JFK Airport from Sydney, Australia. I got out after 25 hours in the air. Feeling a bit washed out, I called a friend who had made the same trip three months earlier. I said, "You know, I think leaving Australia was the hardest thing I've ever done." His response was, "No, it was the stupidest."

My friend was still homesick for the "land down under." The popular Men at Work single, "Down Under," is a short chronology of life in Australia. Some of the slang such as kombie (VW van), chunder (throw-up), vegemite sandwich (a thick brown yeast spread on bread), may be confusing to those who have never had the opportunity to visit the land of "Aus."

Last February I boarded a plane, with eight other NJ exchange students, for a place that none of us knew much about. Sure we knew about kangaroos, koala bears, and perhaps the Sydney Opera House, but nothing about the people or the land.

The University of Wollongong had an intimate setting with a student body of 3,500. However, with the weather being as it was, and the beach only three blocks away, study was difficult.

The campus social life was similar to that of MSC. There too, Thursday night was the most exciting. The school sponsored a Thursday night concert series that featured the top Australian bands, Mental as Anything, The Sunny Boys, and the Eurogliders. When the concerts were off, the pub was on. At first it was confusing to order schooners of Tooheys instead of mugs

of Budweiser. The beer is served cold and is about twice as strong as standard American brew.

After spending most of my pocket money during the first month, I got a job waiting tables at a French restaurant. It's not common practice to tip in Australia, but the salary of \$8 per hour eased the pain of tipless nights. Fortunately, I was able to save \$300 by semester break to do some traveling.

Australian road travel is basic—put

workers elbow to elbow in the pub. At school it was not uncommon to see professors mingling at the bar with students.

Australians generally take Americans with a grain of salt. The best part about travel is that you can show other cultures that Americans should not be judged by their politics. We are often perceived as arrogant, domineering people who would sell our Grandmothers for the right price.

It's a funny thing, the farther we go



Jim Sexton (center) photographs the Sydney Royal Easter Show.

the index finger of the left hand out and hitch it. Two weeks and 1500 miles later, I found myself in a tropical paradise—the Great Barrier Reef. Scuba diving there is really awesome. The fish and coral create a miraculous color combination in the clearest blue sea in the world.

The major difference I found among the Australians was a lack of class distinction. Many times I observed businessmen and construction

from home the more we realize that people are the same, all over the world.

Today we have the memories, which make us at once happy and sad. We remember the mountains, the good times at the local pubs, the beaches, and campus activities. More than anything, though, we recall the people. Those lovely Australian people that we made love with, played sports with, and compared stories of laughter and tears with.

SGA discusses tax exemptions on textbooks

By Celeste Cafasso

Bill Solomon, a representative to the NJ Student Association (NJSA) and a member of the SGA External Affairs Committee, announced the outcomes of the National Student Action and Lobby Day at yesterday's meeting. One outcome was the postponement or delay of the Solomon Amendment, which states that draft registration is mandatory for males in order to get financial aid.

Another point Solomon brought out in the meeting was the possibility of students getting tax exemptions on text books. He said this idea was successfully used in Wisconsin last year and with any luck will be successful here also.

According to Mark Spinelli, president of SGA, the referendum is up for vote in one week. "If the referendum is passed," Spinelli said, "the money will be divided into categories from most needy to least." Two hundred and ninety thousand dollars will go to Class One organizations. One hundred thousand dollars will go to cover services such as the pharmacy program, legal services, and the Drop-In Center. The rest will go to unappropriated funds.

Charnette Blackmon, attorney general of SGA, said signs in the parking lot across from Partridge Hall state that faculty parking is from 8 a.m. to 5 p.m., Monday through Friday. There are no signs, however, which ban students from parking in the faculty lot after 5 p.m. although attendants are ticketing students who do, she said.

HOUSING APPLICATIONS - 1983- 84

for the residence halls for next year...

Deadline is Friday, March 18.

Applications are at residence hall desks and at the Bohn Hall Housing Office, Room 401.

op-ed

Referendum would help SGA to battle inflation

It's not common that students get the chance to vote for an increase in SGA fees. But beginning Saturday, March 12, through Thursday, March 24, MSC students will have that opportunity, and it is one they should take seriously.

Up for vote is the SGA referendum, which proposes to increase SGA fees \$1 per credit, or up to \$12 per student.

Mention the word increase to students and they will undoubtedly scream, "Why should I vote in favor of something that will make me pay more money?" That is a valid question, but the answer isn't as obvious as it may seem.

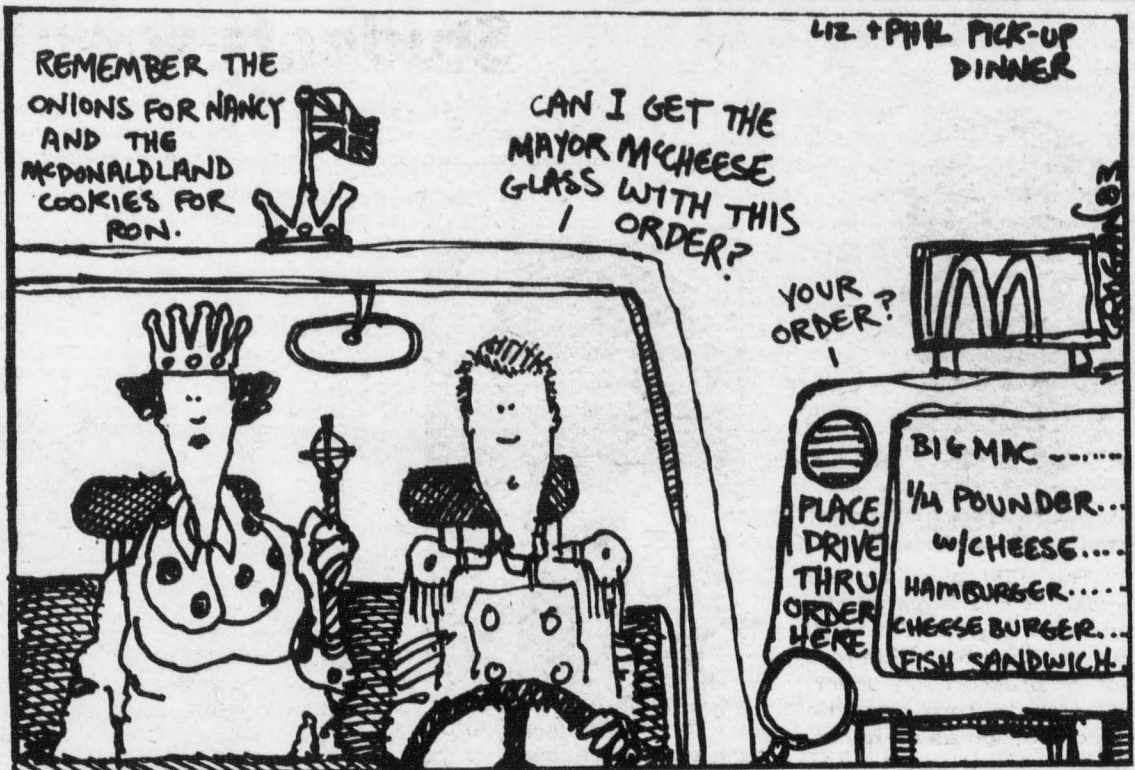
SGA fees have not been increased since 1967. It isn't feasible to provide an abundance of quality student services to 15,000 students with a budget that hasn't grown much in the last 16 years. Among the services that the SGA provides are the Drop-In Center, free legal aid, a subsidized pharmacy program, the student directory, and student discount cards. What many students don't realize is that the SGA also funds all Class I Organizations including Class I Concerts, BSCU, and The Montclarion.

Students complain that there are never any popular bands performing at MSC, but these students don't realize the phenomenal cost of producing a quality show. Because bands are demanding outrageous fees, Class I Concerts is under a tremendous financial burden, and unless their budget is increased by the SGA, they will not be able to book top acts and provide MSC with quality concerts as they have in the past.

Other Class I organizations have also been forced to cut back on programming, due to their limited budgets.

In 1981 and 1982, the SGA referendum has been passed, but because less than 20 percent of the student body voted, the referendum was ruled invalid. It's pathetic to think that at a campus as large as MSC, fewer than 3,000 students took the time to vote on an issue such as this.

We encourage all students to vote in favor of the referendum. This is your chance to help expand student services and activities at MSC. Don't waste it!



viewpoint/Jim Benson

1984: One step closer?

Last week in a speech he delivered at a fund-raising luncheon for the U.S. Olympic Committee, President Reagan challenged the media (television in particular) to devote a week in April, and more time in general, to the reporting of "good news." This plea for more "good stories" was also accompanied by Reagan asking for television's support in his campaign to elicit additional volunteer support and efforts from the country's private sector to help meet America's social needs.

Granted, America's rich private sector should share a greater responsibility in helping to meet the country's social needs. It's about time the major corporations of this country started paying back the people they have been ripping off all these years through producing inferior goods and endangering our health by polluting the environment.

Yet the call from Reagan for greater help from the private sector to meet America's social needs would not be necessary if those social needs and programs were not being cut back by Reagan himself, while the military budget increases and remains virtually unscathed. Reagan, in my opinion, has shown a total lack of concern and compassion in the budget cutting of social programs. His asking the private sector to help is fine, perhaps even admirable, but will they answer this call? And if they choose not to? What happens to those dependent on governmental help for their very existence? Tell them to look for a better paying job, or for that matter, just a job that will meet their financial needs. With 10 percent-plus unemployment, these options are indeed slim.

Reagan's pleas and plans are at best short-sighted, unrealistic and very...ignorant? naive? childish? whimsical? without thought? wishful thinking? I can't seem to find the right adjective.

Another aspect I would like to bring out about Reagan's speech is that it is another example of the President of the United States devoting time, energy and thought to one more trivial matter, not enough "good news" on TV. Reagan is again getting involved in something that he does not belong in, along the lines of school prayer and the "squeal law." The President of the United States should be concerned and worried about the state of the economy, arms reduction talks with the Russians and world peace—not whether teenagers are having sex, if the nightly news is showing too many "bad stories," or if kids are praying in school. But since the Communists don't believe

in God, maybe having kids pray in school will keep America pure and Commie free. I don't know.

If you take the possible ramifications of Reagan's speech, coupled with the Justice Department's recent classification of three Canadian documentaries on acid rain and nuclear disarmament as "political propaganda," (which, along with this classification, under the ruling, distributors must report the names of groups that see the films to the Justice Department)—take the speech and the ruling and look along the lines of greater governmental control and regulation. Taking that thought to the extreme it could be the frightening first step toward government control of the media. Through control of the media would come a greater control of the people and how they perceive the realities of the real world. Keep the population ignorant, show them only the "good news," don't let them know how bad the economy is, how close we are to war or any other "bad stories." Give the people only the view of reality the government approves of. It may not be such a far-fetched idea, for in some countries this type of media control already exists. We must at all costs protect our First Amendment rights of free speech, something which I am exercising now.

Fortunately, this challenge of the media was met with swift and encouraging responses from the media itself.

To some extent I did take what Reagan said to the extreme, but to brush off the possibilities of government control of the media by saying that it could never happen, brings its reality, by denying its existence, one step closer.

As far as the reporting of "bad news," there is often too much of it in the media today, and at times not enough "good news." But often that "bad news" is, or leads to, criticism of the government and the president. This is something that must be kept alive and allowed to flourish if we are to remain a free democratic nation and not fall into the grips of a totalitarian government unknowingly or unsuspectingly.

1984 is just around the corner, and although we have a long way to go to reach the 1984 of George Orwell, if we do not remain conscious of the possibilities of its coming, it will someday be a reality. To prevent that, the American media must remain free from all restraints and pressures of governmental control.

Jim Benson is the editorial page editor of The Montclarion.

The Montclarion

The Montclarion is a Class One Organization of the SGA.

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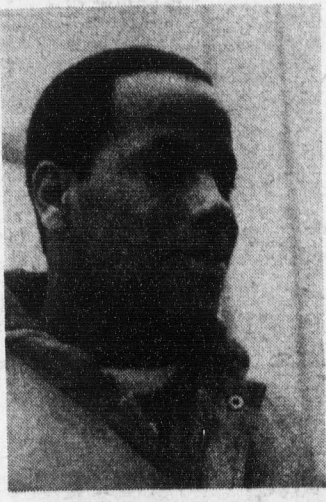
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letters

Students speak

After it's first week of football, what is your impression of the U.S. Football League and how do you perceive the signing of undergraduates such as Herschel Walker of the N.J. Generals?

By Patricia Winters and Barbara Bell



The USFL gives a great number of the athletes the chance to play professional football. Even though there is a lot of pressure on undergraduates to turn pro, the decision to sign as an undergraduate should be left to the individual.

John Darby
Freshman/business



This new league gives undergraduates experience to play pro football. If they want to go to the NFL, then they have the needed experience in pro football.

Caroline Felix
Freshman/bus. admin.



I think that we should give this new league a chance to prove themselves. I don't think that pro sports should sign undergraduates.

James Ferns
Senior/accounting



I am going to get tired of the sport, since this will run in the spring. However, if their season was concurrent with the NFL, there would be competition for the viewing audiences. They should let the undergraduates get their degrees first, not sign them early.

Mike Rosenberg
Senior/economics

MSC's students given praise

To the editor:
Our office recently cosponsored two career related programs with off-campus organizations. The first was a three-day business careers seminar in conjunction with the Xerox corporation. The second was entitled "Career Planning and Job Hunting Issues for Men".

We are writing to let the students who attended and the college at large know that both organizations had very high praise for our students. Phrases such as "intelligent," "highly motivated," "introspective," "refreshingly candid," "very professional," and "perceptive" were used to describe the students who attended. It was a real pleasure observing and working with these exceptional students.

Career Services

Inept evaluation given to student

To the editor:
Last September I filed for my final evaluation to graduate in May. I made sure I filed my evaluation before the deadline so I would get it back before it was time to make out my spring schedule.

When the schedule deadline arrived, however, there was still no sign of my evaluation. I have kept a good record of my courses at MSC, so fortunately I had a good idea of what I needed to graduate. When my evaluation arrived weeks later, I was on the right track.

What is the purpose of having a deadline for filing your evaluation if it will be of no use to you in making out your last schedule? If my schedule had not been accurate, I would have had the pleasure of attending the add/drop circus one more time.

Alan Lustmann
Senior/sociology

letter of the week

NCAA standards unfair to blacks

To the editor:
In early January the National Collegiate Athletic Association (NCAA) passed a resolution that requires new eligibility standards for scholarship athletes in Division I. Many say this resolution is unfair.

The resolution states that in order to be eligible to play under a freshman scholarship, the student must graduate from high school with at least a 2.0 grade point average in a core curriculum of at least 11 academic courses.

The rule also states a student must also have a score of at least 700 (out of a possible 1600) on the Scholastic Aptitude test (SAT) or 15 (out of a possible 36) on the American College Testing Program (ACT).

This rule was criticized by many people. The presidents of 16 predominantly black universities said that the use of standardized tests are discriminatory. They also say the tests do not accurately predict academic success.

I agree with this one hundred percent. I cannot see how knowing a word that you have never seen or used is going to determine whether you are going to be successful in college or not.

The black presidents said that they were in favor of the core curriculum requirements. I also agree. I believe a student must have math, science, and English in order to be successful in college. I do not think the students who take classes such as basket weaving and cooking throughout high school are going to be very successful.

More importantly, most say that the use of the standardized test would ignore the cultural and environmental differences of a student's background and unfairly deprive that person the opportunity to realize his potential at a major university. It would also force predominantly black schools out of Division I.

This would result in white players replacing academically ineligible black players in major college basketball and football. I think the white alumni of the predominantly white schools are tired of seeing all black athletes playing collegiate sports.

I feel the eligibility judgments should be made by the 2.0 grade point and core curriculum requirements or the standardized test, but never both.

Anthony Fleming
Sophomore/undeclared

Students urged to vote yes for SGA referendum

In the upcoming week the students of MSC will once again be asked to vote on a referendum which would raise the SGA fee \$1 per credit. In the last two years the referendum passed, but fell short of the needed twenty percent of student ballots required to validate the vote.

This year, I urge all SGA fee-paying students to vote their approval of this increase, so that the SGA can continue to provide essential services and quality programming for the campus community.

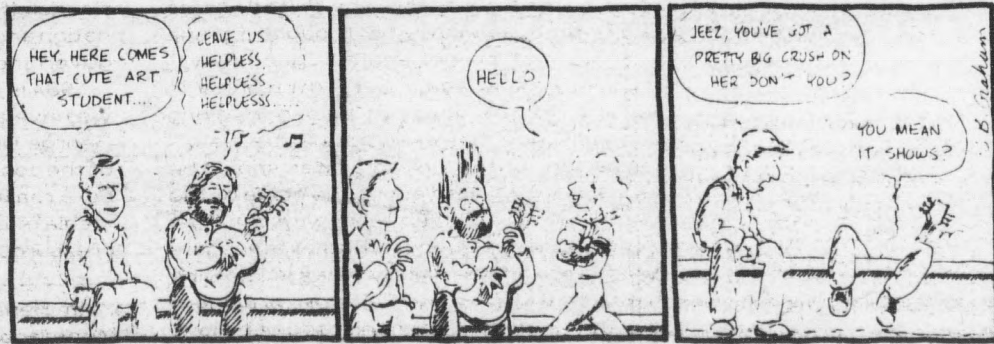
SGA fees have not been increased since 1967. Yet, in the last 16 years, most costs have escalated due to inflation. The main reasons why SGA services and programming continue to survive so well is because of expanding enrollment and sound financial management. However, the time has come when inflation necessitates an increase.

If this referendum on increasing SGA fees is approved, the SGA would be provided with additional revenue. With this extra income, the SGA can continue to provide its quality services such as free legal aid, the Drop-In Center, the subsidized pharmacy program, plus much more.

In addition, all of the other Class I organizations, such as BSCU, CLUB, LASO, The Montclarian, and WMSC-FM, are finding it hard to operate on limited budgets. Therefore, they cannot expand programming, and are forced to cut back for lack of funds.

I cannot emphasize enough how important the approval of this referendum is. The increase in funds will go to great use, in providing the much-needed services and quality programming the SGA has always provided. Don't let this referendum fail again because of apathy—that would only hurt the campus community.

Lynn Mesuk
Director of Public Relations—SGA



letters

CC's Clapton review under fire

To the editor:

Question: What does it take for a reporter to go beyond the point of journalistic conceit and outright ignorance in her material for concert reviews?

I am referring to the review by CC Ryder of Eric Clapton's concert at the Meadowlands in the Feb. 24 issue of *The Montclarion*. I can't remember ever reading a more misled—and misleading—arts review in these pages before, and I really wonder why Ryder feels compelled to review something she seems to know so little about.

I agree that the show was too short (one-and-a-half hours), but Ryder misses the central point: despite the fact that Clapton stuck to playing his hits, the quality of the show was superb, worlds better than anyone should expect from a performer whose manner for the last 10 years has been so moderate and understated.

Ryder seems to suffer from the same elitist view that plagues many concertgoers, as did the person that accompanied me to the concert. When we left, all he could say about the show was "What?!? No tunes by Cream?!?" It was as if he wished he could walk up to the stage and say "Hey, Eric, let's hear some of the good stuff," as if "hits" were merely cheap sweets thrown to teenyboppers.

The mistakes in Ryder's review are numerous and hard to believe; to think that Ry Cooder played for Clapton? He was the opening act, not the rhythm

guitarist! And the "incomparable Alvin Lee," who Ryder obviously has never heard of, played guitar, not keyboards; has Lee's classic blues/rock band Ten Years After become that obscure, or does Ryder simply not keep her ears open?

I don't think she did at the concert, at any rate. Maybe she would have enjoyed it more if she had listened to Lee's lead guitar, or session veteran Chris Stainton's organ work, instead of holding her breath waiting for these "many songs" she vaguely refers to in her article.

I'm even tempted to wonder what songs she wanted to hear, if not the classics that were played. The fact that Clapton played three or four nearly identical blues numbers and transformed them all into endlessly fascinating, distinctly different rhythm pieces is an accomplishment that I feel should be recognized by even the most shallow reviewer.

I hope that Ryder will become somewhat more informed in the subjects she chooses to review. This Clapton review is a good case of quantity in the absence of quality, and if the reporter wants to hear a larger repertoire of music, she should go home and listen to his albums instead of bothering us with her erroneous typewritten meanderings.

Mark B. Breiting
Junior/English

Letter Policy: Letters to the editor must be typewritten and double spaced. The deadline for letters is 3 p.m. the Monday before Thursday publication. Letters must be signed, but names will be withheld upon request. Letters must include student's year and major in order to be printed. *The Montclarion* reserves the right to edit all letters for reasons of style and brevity.



Senior year anxieties cured

To the editor:

As May approaches for 1983 graduates it seems that panic and all sorts of confusion set in. After speaking to many seniors, I have come to realize I'm not the only one who thinks this way.

Graduation is not only a time of joy and celebration but a time for making serious decisions. I find very few seniors willing to admit that it is scary. As a result no one reaches out for guidance or a word of advice. Having stumbled across some very inspiring people, I have discovered there are concerned individuals on campus willing to discuss graduation and any anxieties stemming from it.

Seniors who may feel they could use help sorting out their thoughts can visit counselors at Career Services

who are particularly sensitive to this issue. Also, the Drop-In Center offers an ideal opportunity to discuss one's feelings with peers that have received intensive training.

Other equally helpful options are: Psychological Services, located behind Freeman Hall (where the infirmary used to be), Women Helping Women, located in the fourth floor of the Student Center (Rm. 421), and/or a visit to your academic counselor.

I would like to encourage seniors as well as all students to use these resources on campus. Chances are you'll be glad you did.

Anania Molina
Senior/psychology

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FOR YOUR FREE COPY STOP BY THE SGA OFFICE IN ROOM 103 OF THE STUDENT CENTER ANNEX.

"Another Service of Your SGA"
P.S. - Support the SGA Referendum

arts/entertainment

New Jersey high school art featured at MSC's Gallery One

Gallery One in Life Hall is currently displaying a fine arts show comprised of art from four NJ high schools. Bergenfield, Sparta, Edison, and Boonton are the schools represented in this exhibit, which is entitled *Selected High School Art*, and runs until April 1. According to Arline Letterman, the show's producer and member of the fine arts education staff at MSC, "These schools are representative of both the rural and urban parts of the state." Letterman chose these schools because she saw that art was an important part of their curriculum. She sees the show as a positive experience for the students involved. "It provides a kind of reinforcement which is more often given to students with special interests in fields other than art, such as athletics or science," Letterman said.

On the whole, the art displayed is realistic. This is to be expected because most high school students are not at an artistic level where they would tend to create work that is abstract or surrealistic. Their lack of experience (in both art education and also life) dictates this. However, this fact does not take away from the emerging talent that is evident in this show.

Some pieces of special interest from Bergenfield are Claudia Labble's Irene which is a contour (no shadows or shading involved) pencil drawing of a woman lounging in what appears to be negative space (space between the subjects in an art work). Her baggy clothing gives a loose, natural quality to the drawing. Another work from Bergenfield is Renate Hentschel's Landscape at Harriman, which was

rendered in opaque watercolor. In an impressionistic fashion Hentschel portrays a stream cutting through a grove of trees. This piece was inspired by a tranquil scene at Harriman State Park. The painting's predominant greens and yellows stand out firmly, holding their own even at a distance.

A work from Edison High which is noteworthy is an untitled pencil drawing by Mark Lee. Unlike Labble's contour drawing, Lee's picture of a man shaving relies heavily on shading and shadow. His utilization of lights and darks is superb. The interplay of light with objects is emphasized in Lee's incorporation of a lit lamp within the drawing. An untitled watercolor by Lori Noris in which tall reeds in the painting's foreground impose themselves over a smaller, less significant house positioned in the background, is another outstanding work from Edison.

Boonton's honorable mentions are a papier mache and a plaster of paris sculpture. The former is a kind of quadruped (a four-footed animal), with four spotted cones painted in lively acrylic colors and arranged around a tilted square which forms the center of the piece. The square is decorated with a photograph of the entire piece in its center. The plaster of Paris work, a horse of a different color, so to speak, is a friendlier animal put together by Debbie Bredesen. Entitled Gems, it is a miniature white wolf, possessing harmless blue eyes.

There are many other paintings on display which show how talented these students are. It is an exhibit that is new and noteworthy, and should not be missed.



Photo by Joe Me

MSC dancers rehearse a piece from the Spring Dance Festival, the Major Theater Series' upcoming production for the 1982-83 season. The festival runs from March 17 through March 19. Curtain is at 8 p.m. in Memorial Auditorium. For tickets call 746-9120 from 10 a.m. to 7 p.m.

Carlin brings unusual humor to stage as Ritz celebrates birthday

By Janet Hirsch

A sold out crowd came to see George Carlin last Saturday night at the Ritz Theatre in Elizabeth.

Jazz musician Leon Redbone opened the show for Carlin, performing old-time classics like "Hot Time in the Old Town Tonight" and "Shine on Harvest Moon." Redbone, whose voice resembles that of Louis Armstrong, had the audience clapping and singing along with him. His fans, however, may have been disappointed because he didn't play his best-known song, "I Want to Be Seduced."

When George Carlin came on the stage he was greeted with wild enthusiasm. For years he has been reenacting true-to-life events and twisting them around so they sound hilarious. This concert was no exception.

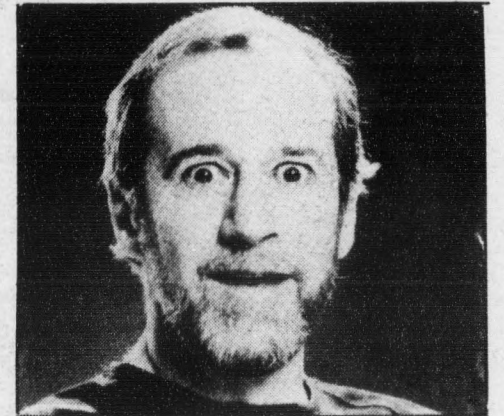
Carlin performed material from his new album, *A Place For My Stuff*, including such skits as "Rice Krispies" and "Icebox Man." He talked about driving—how those people who drive slow are idiots, and those who drive fast are maniacs. Carlin also discussed bumper stickers you will never see like "Honk if your horn works." He had the audience rolling in the aisles when he compared picking your nose with picking your seat, as well as a variety of embarrassing situations like your stomach growling or going to shake someone's hand and they don't notice it.

One of Carlin's favorite subjects was aggravating people and doing silly things just to be different. He asked the audience, "Did you ever go into a bar and someone offers to buy you a drink? I always say 'No, but can I have the money instead?'" Another example of Carlin's humor is arguing with toll collectors in the toll booth about the amount you owe or paying the toll for the car behind you and driving away. He talked about losing things and wondering where these items go when they can't be found. Carlin said that when things get lost, they go to this pile up in heaven, and they come back down when you find them. "When you die," Carlin explained, "they give you

back all the things you've lost except your money and your virginity."

Carlin also talked about looking for lost objects in unusual places. "When something big like an armchair is not in its right place, you look in another room," he said. "But did you ever look for it in the shower?" Carlin's interpretation of the human language is his forte. "Why do we say a person throws up? You don't throw up, you throw out. If you threw up, you'd have to get out of the way!!"

The last part of his program dealt with words. At first Carlin discussed ordinary words that could sound dirty. One example he gave was beer nuts, the advanced case of which would be cotton balls. But the highlight of the evening was the reading of an ex-



George Carlin

tremely long list of dirty words you can't say on television. This is Carlin's best-known skit, which he recently performed on Home Box Office.

Carlin's performance was wild, funny, and extremely obscene. It's amazing how entertaining his brand of filth is, and yet if any of his dirtier material was ever performed on regular television, most of the audience would probably be shocked. George Carlin's performance was the best 57th birthday gift the Ritz could possibly have asked for, but the audience's warm reception must have felt just as good to the "Hippy Dippy Weatherman."

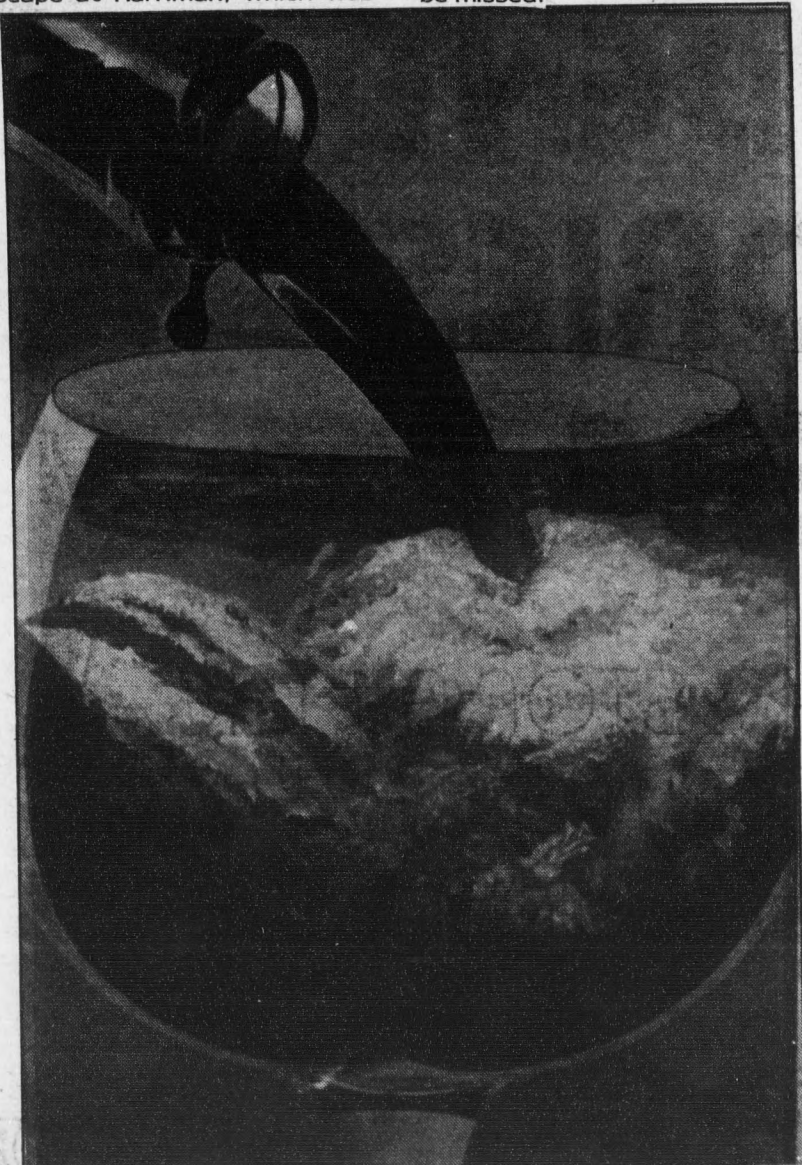


Photo by Ron Williams

Un Verre De La Mar, by Michelle Fengya, a Boonton High School student, is currently on display in Gallery One in the Life Hall.

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VOTING DAYS:

**March 12th - 24th
Student Center Lobby**

datebook

Thurs., March 10

—Seminar: "Life After Birth" presented by the Newman Community at 2 p.m. in the Newman Center; call 746-2323 for additional information.

—Folk Group Practice: To be held at 3 p.m. in the Newman Center; 894 Valley Road, or follow the path behind Morehead Hall.

—Industrial Arts Club: Convention fees are due today; if you're planning to attend, make payment; see ya in Milwaukee!

Fri., March 11

—La Campana: Photo/staff meeting at 1 p.m. in the Student Center Annex, Room 111.

Sat., March 12

—SGA Referendum: Vote in the Student Center Lobby today through Thurs., March 24; hours are: Monday through Friday 10 a.m. to 4 p.m. and 6 to 10 p.m.; Saturday 8 a.m. to 2 p.m.; Sunday 10 a.m. to 4 p.m.

Sun., March 13

—Liturgy: Sponsored by the Newman Community at 11 a.m. in Russ Hall, Kops Lounge.

—Liturgy: Sponsored by the Newman Community at 7 p.m. in the Newman Center.

Mon., March 14

—Entrepreneurial Lecture: Guest speaker Mr. Donald J. Weiss, President—White Storage and Retrieval Systems; sponsored by the School of Business Administration at 7 p.m. in the Student Center Annex, Room 207.

—Personal Growth: This student-run discussion group will meet each Monday at the Drop-In Center at 8 p.m.; for further information call 893-5271.

—Marching Band: Drum major and/or Unit Captain applications are now available for the 1983-84 MSC Marching Band season; deadline for return is Wednesday, March 23 at 2 p.m.; for further information visit the Student Center, Room 408.

—Newman Supper: To be held at 5 p.m. in the Newman Center; admission is \$1 or a prepared dish.

—Newman Center: General meeting to be held at 6 p.m. in the Newman Center.

—Young Comedian Show: Tickets go on sale today for this event, sponsored by CLUB, in the Student Center Lobby from 10 a.m. to 2 p.m. and 5 to 7 p.m.; prices are \$3.50 for students, \$4.50 for non-students.

Tues., March 15

—Lecture: "Robots: Past, Present, and Future," with guest speaker Maurice J. Dunne, Unimation, Inc.; presented

by the Department of Mathematics and Computer Science at 11 a.m. in Richardson Hall, Room W-117; for information contact Professor Gideon Nettler at 893-4294/5132.

—Liturgy: With the Newman Community at 12:15 p.m. in the Newman Center.

—Gay and Lesbian Alliance (GALA): This new group, networked through the Drop-In Center and Newman House, will meet each Tuesday from 7:30 to 10 p.m.; for additional information call the Drop-In Center at 893-5271, or Newman House at 744-2323.

—PreCana Session: Will be held at 8 p.m. in the Newman Center.

—Riding Club: General meeting at 8 p.m. in the Student Center, fourth floor, Purple Conference Room; new members welcome; present members required to attend.

Wed., March 16

—Film: Benefit showing of "The China Syndrome," sponsored by the Conservation Club and the Montclair Nuclear Freeze Group; shows at 8 and 10 p.m. in the Student Center Ballrooms; donations: \$4 standard, \$1.50 students w/ID; for further info call 744-6239.

—Liturgy: Presented by the Newman Community at 12:15 p.m. in the Newman Center.

—Conservation Club: General meeting from 2 to 3 p.m. in the Student Center,

fourth floor, Purple Conference Room; "Earthday '83" is rapidly approaching—anyone wishing to help us out please come to the meeting...all are welcome.

—Industrial Arts Club: Meeting to take nominations for 1983-84 club officers will be held at 3 p.m. in Finley Hall, Room 116; new members always welcome!

—Seminar: "Life After Birth" presented by the Newman Community at 7 p.m. in the Newman Center.

—Liturgy Planning: Group B meets at 8 p.m. in the Newman Center.

Thurs., March 17

—French Film: "One Sings, the Other Doesn't" presented by the Women's Studies Program in the Student Center, Ballroom C; shows at 11 a.m. and 1 p.m.; admission is free.

—La Campana: General staff meeting at 11 a.m. in the Student Center Annex, Room 111.

—Marching Band: Have you picked up your application for Drum Major and/or Unit Captain for the 1983-83 MSC Marching Band yet? Last day is March 18, applications due by March 23.

classified

—Karen: Keep in mind you already have five roomies. Any extras you bring along will have to stay on the beach. Mary.

—To Steven: See you March 26. Miss you. Love, Karen.

—Friends: I dreamed I had to take a test in a Dairy Queen on another planet. F.R.

—James: A negative three? I'm sure you could do better than that. Try harder next time. Jim.

—Ed Ox: I did it, now it's your turn. What's life if you don't take risks? (Boring.) Jim.

—John: Thanks for a wonderful time. What happens on the fifth date? Love, Stephanie.

—Detlef: Yes, I really do live at MSC. So—why don't you come up and see me, big boy. Jackie.

—Phil: I thought you'd enjoy seeing it in print. I love you! Jackie.

—Martha: I hope you didn't mind standing all night on Saturday. Have you looked for your noodles in your shoes lately? The Fox.

—Eileen: The Second Badest, scared of you! Happy 20th Birthday! Love, Your Best Friends: The Badest, Lynnipooh, Denise, Abigail, Sta Sta, Audrey, Billy, and Jack.

—Matt in the Training Room: Giving up women can be hazardous to your health. All work and no play makes Matt a dull boy. Love, Your Alteregos.

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☐ This week, the Budweiser selection committee salutes the intramural co-rec basketball team that has represented Montclair State to the hilt.

☐ The team comprised of Jeff Hilla, Sandy Keenan, Jeff Johnson, Sue Ball and Joe Lawrie, have recently participated in the Budweiser mixed 3-on-3 tournament. They won the right to represent MSC at the Brendan Byrne Meadowlands Arena.

☐ On Wednesday, February 23, the team went against a strong Fairleigh Dickinson in the New Jersey finals. The MSC team beat FDU for the State title and the opportunity to play against the winner of the New York area colleges.

☐ On Friday, February 25, the MSC team gave a fine performance against Manhattan College at the half of the N.J. Nets game. MSC was defeated, but maintain the State Title.

☐ CONGRATULATIONS TEAM, for a job well done!

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Self-help/support/discussion groups are meeting now

These student run group topics include:
Older students, Personal growth, Test anxiety, Gay men/women, Metaphysical, Bulimia

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—Montclair Sunbathers: Spring break Florida trip to Ft. Lauderdale or Key West—eight beach days, seven nights lodging in fine hotels "on the strip," plus nightly parties; from \$125; call (800) 368-2006, toll free! Ask for Annette. Go with friends or organize a small group and sunbathe for free!

—Marching Band: Drum Major and/or Unit Captain applications are now available for the 1983-84 MSC Marching Band season; deadline is March 23; for further info visit the Student Center, Room 408.

—National Nutrition Month: The Freshie Company invites you to visit its nutrition booth at Freeman Hall Cafeteria from 10:45 a.m. to 1:30 p.m. on Monday, March 21, and at Blanton Hall Cafeteria from 10:45 a.m. to 1:30 p.m. on Tuesday, March 22. See you there!

—Don't be apathetic! Vote in the SGA Referendum.

—Voting on the Referendum begins March 12 in the Student Center Lobby. Don't forget!

—Private Guitar Lessons: Ten years experience! Call 478-6861.

—St. Patty's Day: Watch for the MSC Riding Team in the New York Parade on March 17. We're riding proud!!

—Conservation Club: Invites all to help plan activities for our Earthday '83 celebration. Anyone interested please contact us in the Student Center, Room 423.

—Film: "The China Syndrome," sponsored by SFSR and the Conservation Club, will be shown at 8 and 10 p.m. in the Student Center, Ballrooms A and B, on Wednesday, March 16.

—August Graduates: To attend commencement in May, contact Mr. A. Koults in College Hall, Room 208.

—May 1983 Graduates: File for Teacher Certification in the Office of the Registrar March 15 to April 15.

—Women Helping Women: This program is now under way at the Women's Center. Take advantage of our Peer Counseling and Referral Services. Come to the Student Center, Room 421.

—Harry Anderson is here. See him in CLUB's First Annual Young Comedian Show on April 18. Call 783-1854 for details.

—Colorado: If you're going there over spring break and need a ride, call Dean at 863-4542.

—Bulimia: For information on this support/discussion group contact the Drop-In Center at 893-5271.

—Test Anxiety: For information on this support/discussion group contact the Drop-In Center at 893-5271.

—For Rent: Shore apartments available in the Seaside area; one, two, and three blocks off the beach; if interested call Steve at 783-1929.

For Sale

—'66 V.W. Bus: Good condition, new tires and brakes; asking \$700; call John at 746-7966.

—'68 Mercury Montego: Must sell! New battery; 77,200 miles; excellent transmission; clean interior; needs rear shocks; asking \$110; call 595-1991 anytime.

—'70 Challenger: Runs well; mags, am/fm, eight track with four speakers, air shocks, rebuilt carburetor, and more; call Tito at 486-4082 after 6 p.m.

—'73 V.W. Super Bug: High mileage, good mpg; good interior and exterior; needs some work; asking \$800 or best offer; call 625-5697 evenings.

—Telephone Answering Machine: "Message Minder 1100" used only one month; like new—\$50; call 744-2513 after 8 p.m.

—Records: A collection of 41 old and fairly new singles, in good condition, for only \$30. Please contact Frank Jr. at 483-7721.

—Warm-up Suit: Levi's silk look, navy blue, excellent condition; extra large jacket, large pants; \$35; call Tony at 893-5368, or 744-9390.

—Gem Acoustic Guitar: Case and songbook included; excellent condition; very cheap; call Brad at 783-2032.

—Skis: For spring skiers! New Hexcel 185cm skis with Soloman bindings—\$200; used Olin Mark IV 170cm with Soloman bindings—\$80; call 731-9516.

—Amp: PRE-CBS Fender Twin Reverb Amp; excellent sound and condition; \$300; call 731-9516.

—Amp: Peavey Standard Guitar Amp Head 130 watts, two channels, plus foot switch and extras; \$275; call 427-7942 anytime.

—Car Stereo Speakers: 6" X 9" Triaxial; brand new \$129, will sacrifice \$85; call 783-2695 after 10 p.m.

Lost and Found

—Lost: Necklace with two blue stones and two coral stones; has great sentimental value; call 568-4110.

Wanted

—Students: For overseas jobs summer/year 'round in Europe, South America, Australia, and Asia in all fields; earn \$500 to \$1200 monthly; sight-seeing; for free info write to IJC, Box 52-NJ-8, Corona Del Mar, CA 92625.

—Part-time: Responsible, hard-working individual to sell and maintain in silk flower department two to three nights plus weekends; call 736-0049 between 9 a.m. and 5 p.m. and ask for Paula or Mary Ellen.

—Sales: Part-time. Earn extra money. We are seeking an enthusiastic, ambitious individual. No door to door. Training free. Flexible hours. Call Lois or Ed Schreiber at 263-8181.

—Roommate: And/or apartment to

share; please call Charmaine after 9 p.m. at 673-1778.

—One or two people to go in on a summer rental beach house in Manesquan; for more info call Bill at 338-6282 after 6 p.m.

—Passenger: For a ride to Colorado during spring break. Call Dean at 863-4542.

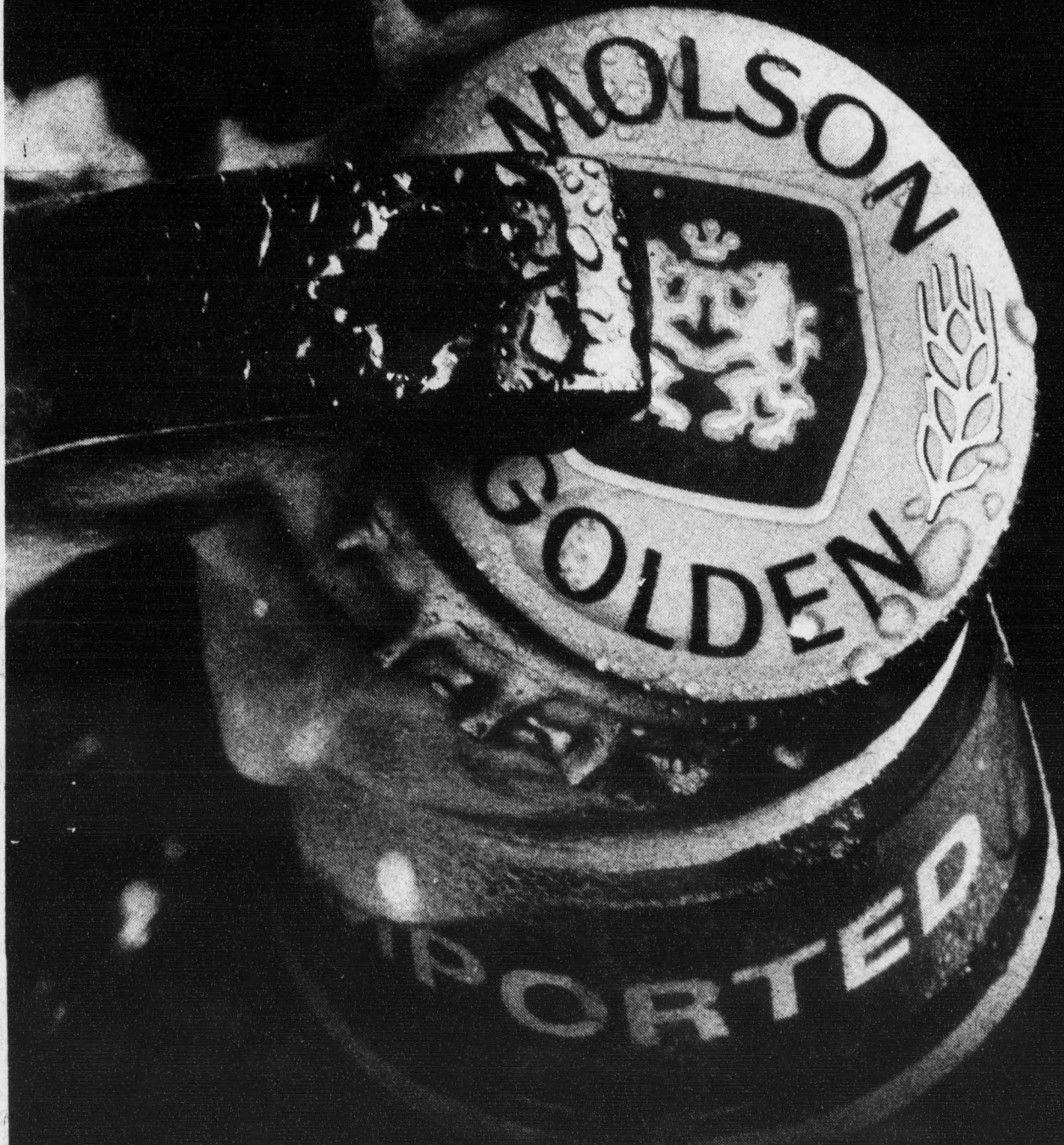
—Members: For a personal growth discussion group; interested parties may contact the Drop-In Center at 893-5271.

—Older Students: To meet and discuss issues of mutual interest on campus in a support group format; contact the Drop-In Center at 893-5271.

Personals

—Dapper Dan the Candy Man: I am so sorry, please don't be mad at me. I miss you. Duke.

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sports

Indian laxmen looking forward to a successful 1983 season

By Michael Wujek
and Kathy Szorentini

Experience and determination are key factors for the optimism of this year's men's lacrosse team. Looking to better their disappointing 6-8 overall record of last year, MSC's laxmen are working hard on their game and pulling together as a team.

"Last year we didn't do very well," team co-captain Kevin Oxley said. "Something was missing, the team just didn't click. This year we should do better. Our spirit is back. We're playing well together in practice," Oxley said.

All-American candidates Oxley and fellow co-captain Jerry Jacob lead a squad of eight seniors, six juniors and seven freshmen. Three of those seniors make up the strongest facet of the team, the front line attackmen. Oxley was a Mid-East all-league selection for the past three years and leads the Indians with 147 points, closing in on the MSC all-time leading record of 167 points. Last season he totaled 81 points.

"Oxley is the best all-around player that has played at MSC," seventh year coach Spencer Willard said. "He has the size and the stick skill to go to the goal," Willard added.

Another strong attackman is Sal Guastella, who led the team with 42 goals and was second behind Oxley in total points, with 63. According to Willard, Guastella works well with his

co-captain and has the skill to go to the goal. Doug Matthews returns to the front line in hopes of increasing the 22 points he earned last year, and the line's sole junior, Bruce Murry, "has all the stick skills and knowledge to go for a starting position," Willard said.

In the midfield, Jacob will anchor a squad that lost two important members to injuries. Jacob, an all-Mid East selection from 1980-82, led the Mid-East Conference with 30 goals and eight assists and has an MSC career total of 110 points. "Jerry is fast, a hitter who has excellent skill and is a team leader," Willard said.

Midfielder Chris Strazza was first-team Mid-East last season and totaled eight goals and 17 assists. Junior Mario Moraga is expected to hold a great deal on face-offs this year, while sophomore Pat Judge concentrates on improving his face-off skills, coming a long way since his freshman year, according to Willard.

With the loss of seniors Doug Thompson and Leo Savino for most of the season, Willard is depending on Judge, Terry Golden and freshman Kurt Sahlstrom to fill in needed depth.

The MSC defense expects some trouble this season from a lack of experienced players. Senior Ken Williams and sophomore Steve Sona made major transitions from midfield to defense, and Willard is hoping their know-



Photo by Michael Wujek

Laxmen, (left to right), Kurt Sahlstrom, Bruce Murray and co-captain Jerry Jacob vie for the ball in practice, hoping to better their '82 record of 6-8.

ledge of the game and stick skill will help them fill the positions. Three juniors, John Caiafa, John Lamela and Steve Greeley, started last year for the Indians and make up the rest of the midfield line.

The inexperienced defense will put extra pressure on senior goaltender Steve Dudasik, a returning starter from last year. "An excellent one-on-one goalie, Steve made 249 stops for us last year," Willard said.

Willard, along with assistant William Swan, has an MSC career record of 48 wins and 35 losses and is optimistic

about this year's squad. "This is the best group of young men I have had in seven years. They have an excellent attitude and experience," Willard said.

Oxley is looking to start the Indians' season with a win over New York Maritime this Wednesday, but he expects difficulty with the Division I universities of Rutgers, Penn State and Army. The Indians' schedule is predominantly against NCAA Division I scholarship schools, but their conference includes tough competitors like Fairleigh Dickinson U., C.W. Post, Kutztown State and Villanova.

Season ends in conference playoffs for women hoopsters

By John DelGuercio

The women's basketball team traveled to Marist College in Poughkeepsie, NY over the weekend to play in the Cosmopolitan Conference basketball championship. MSC defeated Wagner College in the first round but lost the championship in the finals against Monmouth College.

The Indians played well against Wagner, with outstanding performances by Jean Wohlgemuth and Tracey Brown. Wohlgemuth led the Indians with 33 points, ten rebounds and six steals and Brown totaled 32 points and eight assists. Marguerite Dempsey also was an important part of the Indian win, contributing eight points, five steals and eight rebounds. Sharon Ross added nine rebounds and nine points.

MSC cruised to a 13-point lead at the end of the first half with a score of 44-31. They continued their strong play for a 82-68 victory over Wagner.

Mickey Cirello, assistant coach of the Indians, said, "We shot well, taking a good selection of shots. We were good on the boards and on defense, but Sunday we just couldn't get into the game."

Sunday the Indians played the Monmouth Hawks for the championships. During the regular season when the two teams met, MSC destroyed the Hawks 67-47, but Sunday was not to be a repeat performance.

In the first half, Monmouth hit 13 out of 33 shots from the field (MSC hit only ten field goals out of 33 attempts) to

give them a 29-21 lead at the half.

In the second half, both teams' offenses picked up, especially MSC's. The Indians hit over 60 percent of their field goals, totaling 19 out of 30. However, Monmouth, who at one point hit ten straight baskets to give them a 59-40 lead, would not let MSC within fighting distance.

The Indians did struggle to close the 19-point deficit, reducing the Monmouth lead to eight points with two minutes remaining on the clock.

"We just couldn't manage to take the lead," Cirello said. The Hawks took the game by a score of 78-65.

MSC's offense was lead by Wohlgemuth with 24 points, Brown with 23 points and Ross with a total of 14 points. Dempsey lead MSC on the boards with 15 rebounds.

Cindy Hook, the Hawks' center, was awarded Most Valuable Player of the tournament with 17 points and 17 rebounds. All five of the Monmouth starters played the entire game and all had double digits in scoring. "Monmouth didn't have to sub because all their starters were playing well," Cirello said.

This ends the season for the Indians. "It's unfortunate for Tracey Brown, Jean Wohlgemuth, Marguerite Dempsey and Sharon Ross to have the season end this way, but they have a lot to be proud of," Cirello said. The Indians finished the season at 15-11 and are looking to Lisa Long, Maureen Kelly, Mary Pat Sherwood and Debbie Emery to have as good a season next year.

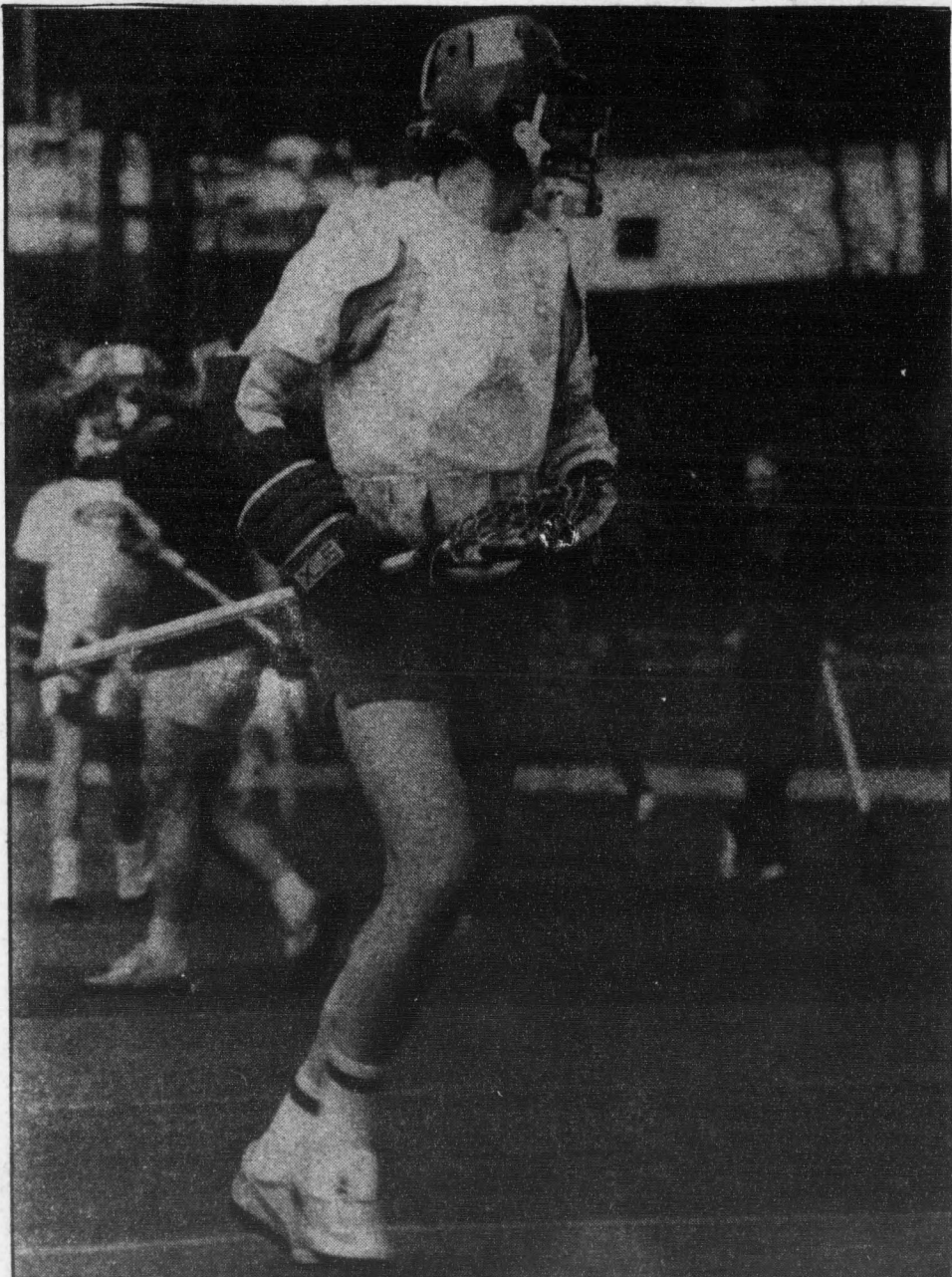


Photo by Michael Wujek

Lacrosse co-captain Kevin Oxley watches for the ball as the Indians ready for the season.